AMERICAN NUMISMATIC SOCIETY

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GLENDINING & Co.

7, Blenheim Street, New Bond Street
London, W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams: "GLENS. LONDON. W.1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & BRONZE

DAY OF SALE

WEDNESDAY, 1st OCTOBER, 1980

commencing at 10.30 a.m precisely

ON VIEW Thursday, Friday, Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al=gold, *Æ*=silver, *Æ*=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid **Price 50p**

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY OCTOBER 1st, 1980

Lot	£	Lot	£	Lot	£	Lot	£
1	340	26	700	51	310	76	320
2	340	27	290	52	120	77	190
3	200	28	800	53	280	78	100
4	150	29	750	54	400	79	100
5	880	30	1,300	55	160	80	80
6	120	31	340	56	160	81	320
7	260	32	250	57	240	82	480
8	270	33	340	58	1,600	83	250
9	250	34	340	59	120	84	150
10	170	35	340	60	100	85	210
11	155	36	330	61	100	86	440
12	680	37	330	62	1,100	87	380
13	190	38	330	63	620	88	380
14	750	39	340	64	200	89	220
15	110	40	340	65	1,450	90	400
16	440	41	340	66	650	91	170
17	210	42	340	67	620	92	190
18	3,300	43	330	68	160	93	1,000
19	550	44	340	69	550	94	520
20	1,850	45	340	70	580	95	650
21	1,950	46	340	71	65	96	140
22	750	47	290	72	280	97	65
23	260	48	270	73	700	98	65
24	330	49	330	74	300	99	110
25	270	50	350	75	360	100	130

Lot	£	Lot	£	Lot	£	Lot	£
101	W'dwn	143	720	185	650	227	380
102	680	144	240	186	450	228	820
103	160	145	1,000	187	650	229	110
104	90	146	880	188	420	230	1,400
105	150	147	580	189	680	231	170
106	360	148	160	190	1,600	232	420
107	270	149	600	191	1,000	233	290
108	140	150	1,300	192	1,400	234	160
109	620	151	310	193	580	235	700
110	780	152	370	194	230	236	700
111	720	153	230	195	820	237	300
112	240	154	9,200	196	600	238	270
113	200	155	3,400	197	850	239	280
114	120	156	2,200	198	580	240	210
115	280	157	3,600	199	1,400	241	320
116	2,400	158	1,900	200	2,600	242	460
117	160	159	600	201	800	243	520
118	230	160	2,900	202	1,250	244	750
119	150	161	1,400	203	820	245	240
120	440	162	4,600	204	800	246	250
121	380	163	2,800	205	320	247	720
122	120	164	8,800	206	500	248	400
123	190	165	3,600	207	650	249	540
124	420	166	4,600	208	85	250	1,900
125	80	167	4,500	209	85	251	950
126	260	168	4,000	210	540	252	650
127	85	169	1,400	211	330	253	150
128	55	170	340	212	290	254	140
129	100	171	11,000	213	340	255	650
130	520	172	1,450	214	1,650	256	420
131	800	173	650	215	2,800	257	1,050
132	420	174	1,150	216	1,450	258	180
133	210	175	3,700	217	400	259	170
134	5,800	176	900	218	130	260	230
135	5,200	177	750	219	280	261	380
136	600	178	720	220	1,300	262	600
137	280	179	2,300	221	240	263	210
138	1,300	180	200	222	180	264	420
139	310	181	2,300	223	480	265	380
140	420	182	450	224	620	266	440
141	220	183	320	225	800	267	650
142	620	184	240	226	230	268	180

Lot	£	Lot	£	Lot	£	Lot	£
269 ...	420	286 ...	1,150	303 ...	900	320 ...	110
270 ...	920	287 ...	1,050	304 ...	3,000	321 ...	170
271 ...	380	288 ...	800	305 ...	60	322 ...	180
272 ...	2,200	289 ...	1,350	306 ...	340	323 ...	230
273 ...	420	290 ...	1,400	307 ...	260	324 ...	1,000
274 ...	280	291 ...	1,450	308 ...	290	325 ...	1,000
275 ...	420	292 ...	400	309 ...	200	326 ...	620
276 ...	5,800	293 ...	240	310 ...	650	327 ...	150
277 ...	1,050	294 ...	210	311 ...	7,200	328 ...	150
278 ...	60	295 ...	100	312 ...	1,950	329 ...	1,550
279 ...	300	296 ...	1,600	313 ...	320	330 ...	200
280 ...	800	297 ...	290	314 ...	30	331 ...	150
281 ...	420	298 ...	1,300	315 ...	480	332 ...	220
282 ...	280	299 ...	260	316 ...	200	333 ...	720
283 ...	3,600	300 ...	300	317 ...	290	334 ...	210
284 ...	800	301 ...	170	318 ...	1,100	335 ...	780
285 ...	100	302 ...	160	319 ...	850	Sale Total	
						£270,440	

CATALOGUE of

ENGLISH & FOREIGN COINS

in Gold, Silver and Bronze

DAY OF SALE

Wednesday, 1st October, 1980

commencing at 10.30 a.m. precisely

OVERSEAS GOLD COINS

1 Austro-Hungary, 20-Corona, 1892, 1893, 1915; 10-Corona, 1911; Ducat, 1915 (5). *Very fine to extremely fine.* 9

2 Brazil, John V, 4,000-Reis, 1723, Bahia (F.30). *Very fine.* 1

3 —— Mary I and Peter III, 6,400-Reis, 1781, Rio (F.76). *About very fine.* 1

4 —— Peter II, 20,000-Reis, 1852 (F.121). *Very fine, possible trace of mount on edge.* 1

5* Chile, Ferdinand VII, 8-Escudos, 1810, Santiago, FJ (F.28). *Very fine, scarce.* 1

6 —— Republic, 10-Pesos, 1859 (F.45). *Fine.* 1

7* Columbia, Republic, 8-Escudos, 1834, Bogota (F.67). *Good.* 1

8* —— —— 8-Escudos, 1832, Popayan (F.68). *About fine.* 1

9* —— ——8-Escudos, 1830, Popayan (F.68). *Good.* 1

10 Egypt, Farouk, 100 and 50-Piastres, 1938 (F.36, 37). *Very fine.* 2

11 France, Napoleon III, 50-Francs, 1858 A (F.308). *Very fine.* 1

12* Germany, Frankfurt, Francis II, Ducat (F.1033). *Slight surface marks, extremely fine.* 1

13* Guatemala, 4-Pesos, 1869 (F.43). *Has been mounted, about very fine, scarce.* 1

LOT

14* Gorinchem, Holland (?), Rose Noble c. 1545, in the name of Edward IV of England, m.m. crown on reverse only (7.54gm.) (Thompson, Group II, Class II, 5). *Fine. Ex Glendining & Co., 4th October,* 1972, *lot* 15. 1

15 Italy, Napoleon, 40-Lire, 1814 M (F.5). *Fine, reverse better.* 1

16 —— Lombardy, Provisional Government, 40-Lire, 1848 (F.474). *Fine, rare.* 1

17 Japan, Meiji, Yen, yr. 4 (1871) (J. & V. P1; F.49). *Extremely fine.* 1

18* **Mexico, Philip V** (1700-1748), **8-Escudos, 1744 M.F.,** portrait type (F.8; Vic. 1582; Cayon 6756). *Almost extremely fine, rare.* 1

19 Netherlands, Juliana, Ducat, 1960, m.m. fish. *Brilliant.* 1

20* Peru, **Charles III, 8-Escudos, 1765,** Lima, JM (F.28). *Very fine, rare.* 1

21* —— Ferdinand VII, 8-Escudos, 1824 Cuzco, G (F.55). *Very fine, rare.* 1

22* —— **Republic, 50-Soles, 1930** (F.77). *Flaw near rim on reverse (5 o'clock), fine, rare.* 1

23 —— —— 50-Soles, 1951 (F.79). *Brilliant.* 1

24* South Peru, 8-Escudos, 1837 (F.91). *Fine.* 1

25 South Africa, Thomas Burgers, Pond, 1874, fine beard (F.1). *Mounted and gilt.* 1

26 —— —— Pond, 1874, fine beard (F.1). *Pin-holes on edge, fine.* 1

27* Spain, Philip II, 2-Escudos, Seville, without date, *obv.* shield, PHILIPPVS.II. DEI GRATIA, ens. P on it's side, *rev.* cross, HISPANIARVM RE(X) (F.53). *Edge a little ragged (c. 7 o'clock), otherwise very fine for issue.* 1

28* —— Charles II, 2-Escudos, 1699, Seville (F.90). *Very fine.* 1

LOT

29 —— Alfonso XII, 25-Pesetas, 1880 (F.193), Alfonso XIII, 20-Pesetas, 1889, 1896 (1961 restrike). *Very fine and better.* 3

30* Sweden, **Charles IV, Ducat, 1821 L-B** (F.61). *Striking crack on obverse, otherwise about extremely fine, rare.* 1

31 Turkey, Ataturk, 500-Piastres, 1962. *Some surface marks, extremely fine.* 1

32* U.S.A., **Christopher Bechtler, Carolina Dollar,** 28gm, N reversed in ONE, star on both sides. *Stains on obverse and metal flaw across reverse, otherwise fine, rare.* 1

33 —— 20-Dollars, 1876, Liberty head. *Almost extremely fine.* 1

34 —— Another, 1877. *Extremely fine.* 1

35 —— Another, 1878. *Extremely fine.* 1

36 —— Another, 1879. *Very fine.* 1

37 —— Another, 1888. *Very fine.* 1

38 —— Another, 1890. *Very fine.* 1

39 —— Another, 1893. *Good very fine.* 1

40 —— Another, 1894. *Extremely fine.* 1

41 —— Another, 1895. *Extremely fine.* 1

42 —— Another, 1897. *Almost extremely fine.* 1

43 —— Another, 1898. *Very fine.* 1

44 —— Another, 1899. *Extremely fine.* 1

45 —— Another, 1900. *Almost extremely fine.* 1

46 —— Another, 1901. *Extremely fine.* 1

47 —— Another, 1905. *Good very fine.* 1

LOT

48 —— Another, 1906. *Almost extremely fine.* 1

49 —— Another, 1910, Saint-Gaudens type. *Almost extremely fine.* 1

50 —— Another, 1911. *Extremely fine.* 1

51 —— Another, 1913. *Extremely fine.* 1

52 —— 2½-Dollars, 1889, *mounted;* Uruguay, 5-Pesos, 1930, *about very fine.* 2

OVERSEAS SILVER & COPPER COINS

53* ÆR Bolivia, Charles III, 8-Reales, 1774, Potosi, JR. *Extremely fine, rare thus.* 1

54* Br British West Africa, George V, Specimen Shilling, 1936 H, struck in brass, as the currency issue but SPECIMEN in raised letters above date on reverse, milled edge and security groove. *Extremely fine and excessively rare.* 1

55 Br —— —— Brass proof Shilling and Sixpence, 1936 KN, milled edges. *Brilliant, rare.* 2

56 Cu-Ni —— Edward VIII, Proof Penny and One-Tenth of a Penny, 1936 KN. *Extremely fine, rare.* 2

57* ÆR Canada, Mexican Pillar Dollar, 1769, countermarked GR 5 ORD. *Metal flaw on edge, fine, rare.* 1

58 ÆR —— Victoria, Proof 25-Cents, 1870, plain edge. *Practically mint state, brilliant, deeply and attractively toned, very rare.* 1

59 Æ Cape of Good Hope, Pattern Penny, 1889; Orange Free State, Pattern Penny, 1888 (Kaplan 40, 29). *Very fine, the first rubbed on obverse.* 2

60 Æ —— Pattern Penny, 1889. *Extremely fine, toned.* 1

61 Æ Ceylon, George III, gilt proof 1/48th and 1/96th of a Rix Doller,, 1802 (Prid. 83B, 86B). *Brilliant.* 2

Lot

62* Æ Colonial Coinage, General, George IV, Hundredth Dollar, 1823 (Prid. 17). *Extremely fine, toned, extremely rare.* 1

63* ÆR British Guiana, George III, 3-Guilders, 1809 (Prid. 4). *Obverse weak, good very fine, toned, rare.* 1

64 ÆR —— —— 1, ½ and ¼-Guilder, 1809, 1-Guilder, 1816; Æ 1-Stiver and ½-Stiver, 1813. *Very fine or better.* 6

65* ÆR Denmark, **Frederick V, Speciedaler, 1764,** *obv.* reads NOR.V.G.REX (Dav. 1302). *A good extremely fine, nicely toned, very rare thus.* **1**

66 ÆR France, 5-Francs, 1813 A, 1814 K, 1817 A, 1831 B incuse edge lettering. *The last very fine, remainder about extremely fine.* 4

67 ÆR —— 5-Francs, 1831 A, 1852 A; Pattern 5-Francs in white metal by Barre, 1853 (V.G. 3324 var.). *Extremely fine or better.* 3

68 ÆR Germany, Brunswick-Luneberg, George I, Thaler, 1720 (Dav. 2081), *fine but scratches in obverse field;* ⅔-Thaler, 1723, *nearly fine.* 2

69 ÆR —— —— George III, Thaler, 1791 (Dav. 2106) and ⅔-Thaler, 1776. *Both very fine and rare.* 2

70* ÆR —— Paderborn, Wilhelm Anton, Thaler, 1767 (Dav. 2516). *Very fine.* 1

71 ÆR —— Prussia, Frederick II, Thaler, 1779 (Dav. 2590). *Very fine.* 1

72* ÆR —— Regensburg, Bishops, Pancratius Sinzenhofer, Thaler, 1546 (Rm. 2768). *Very fine, rare.* 1

73* ÆR —— City Thaler, 1791 (Dav. 2630). *Extremely fine.* 1

74* ÆR —— Reuss, Young Line, Henry Postumus, Thaler, 1622 (Rm. 5473). *Very fine.* 1

75* ÆR —— —— Schleiz, Henry XII, Thaler, 1763 (Dav. 2640). *Extremely fine, but metal flaw on edge.* 1

LOT

76 ÆR —— —— Schleiz, Henry LXII, 2-Thalers, 1854 (Dav. 800). *Very fine.* 1

77* ÆR —— Saxony, Albert Line, John George, Thaler (40-Groschen), 1621 (Rm. 4744). *Very fine.* 1

78* ÆR —— —— —— Thaler, 1622, similar. *Very fine.* 1

79 ÆR —— —— —— Thaler (60-Groschen), 1622 (Rm. 4745). *Fine.* 1

80* ÆR —— —— —— John George II, Thaler, 1660 (cf. Rm. 4472). *Very fine.* 1

81* ÆR —— —— —— Klippe Thaler, 1662 (Rm. 4771). *Very fine.* 1

82 ÆR —— —— Ernestine Line, Altenburg, Ernst, 5-Marks, 1901 (Dav. 815). *Very fine.* 1

83* ÆR —— Saxony, Friedrich Christian, Taler, 1763 (D.2677). *Extremely fine, mottled tone.* 1

84 ÆR —— —— Medallic ½-Taler, 1747, on Marriage of Maria Josepha to the Dauphin. *Extremely fine, nicely toned.* 1

85* ÆR —— Hamburg, Free Imperial City, Leopold, Broad Taler, 1673 (D.5368). *Some light scratches in obverse field, otherwise very fine.* 1

86 ÆR —— Eichstadt, Joseph Graf von Stubenberg (1790-1803), Thaler, 1796 (Dav. 2213). *Extremely fine, toned.* 1

87* ÆR —— Hohenlohe, Ludwig F. Carl (1765-1805), Thaler, 1785 (D.2353). *Small edge crack and metal flaws, otherwise about extremely fine, toned.* 1

88* ÆR —— Regensburg, Thaler, 1762, view of city (D.2618). *Extremely fine, toned.* 1

89 Æ Gold Coast, Proof Ackey, 1796, in bronzed-copper. *Extremely fine, scarce.* 1

90* ÆR Griqua Town, Five-Pence, undated, *obv.* dove, *rev.* value. *Scratches in obverse field, fine, very rare.* 1

LOT

91* Æ —— Victoria, Pattern Penny, undated; another, 1890. *Very fine and extremely fine.* 2

92 ÆR Hong Kong, Dollar, 1868, 50-Cents, 1905, *both very fine;* 20-cents, 1876 H, 5-Cents, 1933, *both extremely fine.* 4

93* Æ Ireland, George III, **Pattern Halfpenny, 1774,** laureate bust r., hair falling in curls beneath the neck (Nelson Pl. VI, 9). *Almost extremely fine, eRtremely rare.* 1

94* ÆR —— —— Proof Halfpenny, 1805, struck in silver (cf. Nelson Pl. VI, 13). *Extremely fine, toned, rare.* 1

95* Æ —— George IV, Pattern Farthing, 1822, edge plain (Nelson Pl. VI, 14). *Extremely fine, extremely rare, only six struck.* 1

96 Eire, Halfcrown to Farthing, 1928, *practically as struck, in specimen set case;* other coins of the world in ÆR (6, including a blank for the Eire Ten-Shillings, 1966), Æ etc. (76, including some blanks for modern Colonial coinage, and some mis-struck Nigerian pieces), *some fine.* 90

97 Æ —— Proof Halfpennies, 1928 (3), "V.I.P." restrikes struck in 1962-3 for the Central Bank of Ireland (cf. D. & F. p. 108). *Light scuff marks, brilliant, very rare.* 3

98 Æ —— A similar lot. *Light scuff marks, brilliant, very rare.* 3

99 Æ —— Halfpennies, 1939 (10). *Extremely fine, toned.* 10

100 ÆR Italy, Casale, Marchese Gian Giorgio Paleologo (1530-1533), Cavalotto, bust r., rev. crowned shield (cf. CNI II, pl. XI, 2). *Good fine, very rare.* 1

101 ÆR —— Lombardy, Provisional Government, 5-Lire, 1848, long stem (Pag. 213b-R2). *Very fine, toned, rare variety.* 1

102* ÆR —— Napoleonic Kingdom, 15-Soldi, 1814 M (Pag. 51-R3; R.M.N. 1030; C.7). *Deeply and attractively toned, good extremely fine, extremely rare, recorded mintage of 371.* 1

103* Cu-Ni Jamaica, Victoria, Proof Penny, 1869, by L. C. Wyon (Prid. 9A). *Practically as struck.* 1

Lot

104 Æ Jersey, Threepences (2), 1957, 1964, Pennies (27), 1841, 1858, 1861 (2), 1866, 1877, 1881, 1888, 1894, 1909, 1911, 1913, 1923 (2—both types), 1926, 1931, 1933, 1935, 1937, 1945 (2—both types), 1946, 1947, 1957, 1960, 1964, 1966, Half-pennies (12), 1841, 1851, 1861, 1866, 1877, 1894, 1909, 1911, 1913, 1923, 1926, 1946, Farthings (2), 1841, 1877; Lundy, Puffin and Half-Puffin,. 1929. *In varying condition but a number extremely fine with original colour.* 43

105 ÆR Malta, John de la Vallete (1557-1568), 4-Tari, arms, *rev.* St. John's head (R. & S. 57; Sch. 10), *small striking split, very fine;* Emmanuel Pinto, small silver medal, undated, in the style of the St. John coinage (Sch. pl. 16/2), *extremely fine.* 2

106* ÆR —— Emmanuel Pinto, 30-Tari, 1757, *rev.* St. John (R. & S. 66). *Extremely fine.* 1

107* ÆR —— Emmanuel de Rohan, 30-Tari, 1789, new type, *rev.* arms on eagle (R. & S. 26). *Extremely fine.* 1

108 ÆR —— Ferdinand von Hompesch, 30-Tari, 1798, pellet under bust (R. & S. 8). *Very fine.* 1

109* ÆR Madagascar, Pattern 5-Francs, 1883, *obv.* crown in sprays with rosettes (Dav. 514). *Almost extremely fine, toned, rare.* 1

110* ÆR —— Pattern 5-Francs, 1886, *rev.* crowned R (Dav. 515). *Almost as struck, toned, rare.* 1

111* ÆR —— Pattern 5-Francs, 1895 by R. Huth, *rev.* crowned heart with 18 R 95 all within a rose (Dav. 517; cf. BDM p. 581). *Almost as struck, toned, rare.* 1

112 ÆR Netherlands, Breda beseiged by the Spanish, 40-Stuivers, 1625 (Del. 322); Æ 2-Stuivers, 1625 (V.G. 231). *Very fine, second a little off-centre.* 2

113 ÆR —— Groningen beseiged by the Bishops of Cologne and Munster, Commemorative 50-Stuivers, 1672, large crown, *rev.* plain (Del. 736). *About very fine.* 1

114 ÆR —— Groningen beseiged, Commemorative 12½-Stuivers, 1672, *rev.* plain (Del. 738). *Very fine.* 1

LOT

115* ÆR —— Maastricht beseiged by the French, 100-Stuivers, 1794, uniface (D.1856; R.M.N. 1068; C.7). *Almost very fine for issue.* 1

116 ÆR **New Zealand, Proof set of 1935 silver coins, Waitangi Crown to Threepence,** in card case. *Slightly tarnished, brilliant, very rare as a set.* 6

117 ÆR —— Proof Florin, 1961; Æ Proof Halfpenny, 1962. *Brilliant.* 2

118 ÆR Salzburg, Paris v. Lodron, Taler, 1628, on Consecration of Cathedral (D.3499; Pr. 1166). *Rim slightly flawed, probably in striking, otherwise extremely fine.* 1

119 ÆR —— Max Gandolph, Jubilee Half-Taler, 1682 (Pr. 1663A). *Extremely fine.* 1

120 ÆR Serbia, Milan, Proof 5-Dinars, 1879, lettered edge (Dav. 304). *Brilliant, toned, rare.* 1

121* ÆR Spain, Ferdinand and Isabella, 8-Reales, Seville, six arrows, P on its side above r., legend ending DEI (D.8470; Yr. 4 var.; Cal. 1539 var.). *Clear reverse legend and about fine, but signs of corrosion and probably sea salvage.* 1

122 ÆR —— Mallorca, Emergency 30-Sous, 1808, with ornamental border (Dav. 313; Yr. 871). *Very fine, scarce.* 1

123 ÆR —— Mallorca, Emergency 30-Sous, 1808, octagonal (Dav. 315). *Has been cleaned, almost very fine, rare.* 1

124* ÆR —— Tarragona, Emergency 5-Pesetas, 1809, with King's name FER VII. inverted (Dav. 316 var.; Cal. —; Calico and Trigo —). *Flan pierced by knock or flaw in field, otherwise fine, an unpublished error of great rarity.* 1

125 ÆR —— Tarragona, Emergency 5-Pesetas, 1809 (Dav. 326; Yr. 899). *Fine.* 1

126* ÆR —— Joseph Napoleon, 20-Reales, 1810, Madrid, A.I., variety without stops on obverse, except before and after date (Dav. 308). *Very fine, unpublished.* 1

LOT

127 ÆR —— Mallorca, Emergency 30-Sous, 1821 (D.326; Yr. 876). *Better than very fine, but two light scratches on obverse, somewhat oval flan.* 1

128 ÆR —— A similar coin. *Has been cleaned, good fine.* 1

129 ÆR —— Balearic Islands, Emergency 5-Pesetas, 1823, legend ending YND (Dav. 327; Yr. 876). *Fine and scarce.* 1

130* ÆR —— Cantonal Revolution, Pattern Cartagena 2-Pesetas, 1873 (Calico and Trigo 28). *Has been cleaned, now lightly toned, some hairline scratches, otherwise good extremely fine, very rare.* 1

131* ÆR Switzerland, Basle, Double-Taler, undated (c. 1680) (Divo 86; D.1741). *Slight trace of having been mounted, otherwise very fine, rare.* 1

132 ÆR —— Neuenburg, Frederick I of Prussia, Quarter-Taler, 1713 (D.-W. 178) *Slight adjustment marks, extremely fine, rare.* 1

133 ÆR —— Confederation, Franc, 1851A. *Good extremely fine, toned.* 1

134* ÆR **U.S.A., Dollar, 1795, flowing hair type,** two leaves beneath each wing (Bolender 2). *Some scuffing, especially on obverse, otherwise a good very fine, rare.* 1

135 —— **Proof set of 1886 coins,** ÆR Dollar, Half-Dollar, Quarter Dollar, Dime; Nickel 5 and 3-Cents; Æ 1-Cent. *Extremely fine or better, the silver toned, the 5-Cent with verdigris on reverse, rare.* 7

INTERVAL

Sale recommences at 1 p.m. precisely.

ENGLISH GOLD COINS

136* Edward III, Treaty Period, Half Noble, London, saltire before king's name (N.1238; S.1506). *Face weak, otherwise very fine.* 1

LOT

137 Richard II, Quarter-Noble, pellet in centre of reverse, slipped trefoil over shield (N.1319; S.1677). *Fair.* 1

138* Henry V, Noble, class E, pellet at sword point, annulet on ship's side, trefoil by shield, mullet and annulet by sword arm (N.1373; S.1744). *About very fine, scarce.* 1

139 Henry VI, annulet issue Quarter Noble, Calais, m.m. lis, three lis about shield (N.1421; S.1814). *Good fine.* 1

140 Edward IV, 2nd reign, Angel, m.m. pierced cinquefoil (B. & W. XXI; N.1626; S.2091). *Good fine.* 1

141 —— —— Half-Angel, m.m. pierced cross and pellet (B. & W. XVIII; N.1630; S.2093). *About fine.* 1

142 —— —— London Angel, m.m. heraldic cinquefoil (N.1626; S.2091). *Very fine.* 1

143* Henry VII (1485-1509), Angel, Class IV, m.m. greyhound's head (N.1697; S. 2185). *Nearly very fine.* 1

144 —— Half-Angel, class III, m.m. pansy (N.1700; S.2189). *Clipped, fine.* 1

145* Henry VIII, posthumous coinage, Crown of the double rose, Southwark, m.m. E on *obv.* only, reads RUTILANOS, lozenge stops (N.1868; S.2397). *Flatly struck, otherwise very fine and extremely rare.* 1

∴ *From the Bisham Abbey Find.*

146* Mary, Angel, m.m. pomegranate (N.1958; S.2490). *Fine, reverse a little better, rare.* 1

147 James I, second coinage, Unite, m.m. bell (N.2084; S.2619). *Obverse very fine but scratched in field, reverse about extremely fine.* 1

148 —— Third coinage, Quarter-Laurel, m.m. trefoil (N.2119; S.2642). *About fine.* 1

149 Scotland, James VI, Sword and Sceptre Piece, 1601 (S.5460). *Very fine.* 1

LOT

150* —— Charles I, third coinage, Unite by Briot, thistle and B at end of obverse legend (S.5531). *Good fine, rare.* 1

151 Charles I, Tower mint, Unite, Gp B, m.m. anchor (Schneider Ia/Ib, no. 8; N.2149; S.2690). *Obverse fine, reverse better.* 1

152 —— Tower mint, Double Crown, Gp B, m.m. blackamoor's head (over Cross Calvary on *obv.*), small bust, no inner circles either side (Schneider I; N.2160; S.2697). *Obverse fine, reverse better, scarce.* 1

153 —— Tower mint, Crown, Gp D, m.m. bell (Schneider I, no. 2; N.2185; S.2707). *Good fine but weak in centre.* 1

154* Charles II, **Five-Guineas, 1668,** pointed truncation, lovelock on shoulder (MCE 1). *Extremely fine and nicely toned.* 1

155* —— **Five-Guineas, 1668,** elephant below bust (MCE 2). *Very fine.* 1

156* —— **Five-Guineas, 1681,** second bust, plain (MCE 23; S.3331). *Good fine, toned.* 1

157* —— **Five-Guineas, 1682** (MCE 25). *About very fine.* 1

158* —— Two-Guineas, 1664, elephant below bust (MCE 32). *Very fine, scarce.* 1

159* —— Guinea, 1672 (? 1682, 7 of date obliterated by scoring), rounded truncation. *Very fine.* 1

160* James II, **Five-Guineas, 1687,** plain (MCE 117; S.3397). *Knock on reverse rim otherwise very fine.* 1

161 William and Mary, Five-Guineas, 1693, plain (MCE 140; S.3422). *Rim knocks, fine.* 1

162* William III, **Five-Guineas, 1699, elephant and castle** below bust (MCE 170; S.3455). *Very fine, very rare.* 1

163* —— **Five-Guineas, 1700** (MCE 171). *About very fine, but has been cleaned.* 1

LOT

164* —— **Five-Guineas, 1701,** "Fine Work" type, with profusion of hair (MCE 172; S.3456). *Some surface marks and slight metal flaws, otherwise almost extremely fine, nicely toned.* 1

165* Anne, **Five-Guineas, 1711,** after Union (MCE 202; S.3568). *Knock on neck, otherwise fine, toned.* 1

166* —— **Two-Guineas, 1709** (MCE 205; S.3569). *Very fine, scarce.* 1

167* George I, **Five-Guineas, 1726** (MCE 241; S.3626). *Scratches in obverse field, otherwise a good fine, scarce.* 1

168* George II, **Five-Guineas, 1746,** LIMA below old head (MCE 285; S.3665). *Obverse somewhat pitted, knock on reverse rim, otherwise very fine.* 1

169* —— Two-Guineas, 1735 (MCE 290). *Almost extremely fine, rare.* 1

170 George III, Half-Guinea, 1785 (MCE 425). *Good, very fine.* 1

171* **George IV, Proof Five-Pounds, 1826,** inscribed edge, as issued in the sets (wt. 39.90 gm.) (S.3795). *Rubbed in obverse field, otherwise brilliant and rare.* 1

172* —— Two-Pounds, 1823 (MCE 470; S.3798). *Surface somewhat scuffed, otherwise about extremely fine.* 1

173 —— Sovereign, 1830 (MCE 481). *Good very fine.* 1

174 Victoria, Jubilee Five Pounds, 1887. *Extremely fine, toned.* 1

175 —— Proof Five-Pounds, 1893. *Very slight surface marks, brilliant.* 1

176* —— Sovereign, 1874, London, shield reverse (die 32). *Obverse about fine, reverse somewhat better, extremely rare.* 1

177 Edward VII, Five-Pounds, 1902. *Very fine.* 1

178 George V, Proof Five Pounds, 1911. *Extremely fine, scuffed.* 1

179 —— Proof Five-Pounds, 1911. *Very slight surface marks, brilliant.* 1

LOT

180 —— Sovereigns, 1918 C, 1919 C, Ottawa mint. *Very fine or better.* 2

181 George VI, Proof set, 1937, of Coronation gold coins, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, together with Proof set, ÆR Crown to Æ Farthing, in cases of issue. *Brilliant and practically mint state.* 19

182 Sovereigns (4), 1887 Jubilee, 1900, 1914, 1914 M; Half-Sovereigns (2), 1903, 1909. *First extremely fine, others fine.* 6

183 Half-Sovereigns (4), 1894, 1902, 1907, 1914, *fine to very fine;* Sovereign, 1913, *extremely fine;* other coins in ÆR (2), Æ (1), *very fine.* 8

SILVER AND COPPER COINS

184 ÆR Hiberno-Norse, Phase III, reduced weight imitation of Aethelred II Penny (BMC 119; S.4132), *very fine;* Pennies of John, third (Rex) coinage, Dublin, Roberd (2), Edward I, Dublin, 2nd and 6th issue, *fine or better.* 5

185* ÆR —— Early Phase V, two pellets before face, cross on neck, *rev.* pellets, annulet and anchor (?) in angles of cross (BMC 157; S.4138). *Good fine.* 1

186* ÆR —— —— Crook before face, cross behind head, *rev.* pellets, annulet and comb (?) in angles of cross (BMC 169-174; S.4139). *Reverse weak, fine, slightly buckled.* 1

187* ÆR —— —— A similar lot. *Fine, buckled.* 1

188* ÆR —— —— Group of pellets on neck, *rev.* annulet, crescent, pellet and anchor (?) in angles of cross (BMC 164). *Weakly struck, about fine.* 1

189* ÆR —— Phase V, quatrefoil of pellets and hand in opposed quarters of cross (BMC 208; D.F. 28). *Very fine but weak in parts and buckled.* 1

190* ÆR —— Early Phase V, type as Edward the Confessor, crude facing bust, *rev.* pellets in angles of small cross (BMC 190; S.4165). *Very fine, rare.* 1

LOT

191* Æ —— Phase V, aniconographic obverse, *rev.* E and group of three pellets in alternate quarters (cf. BMC 211-214). *Fine, slightly buckled, very rare.* 1

192* **Vikings, Hiberno-Norse Kings of York, Eric, first reign (948),** two-line type without sword, cut Halfpenny, moneyer Ingelgar (N.549; S.1028; cf. Bird, Glendinings 20 Nov. 1974, lot 79, for a similar coin, moneyer Rathulf). *Very fine and excessively rare outside public collections.* 1

193* Tenth-Century imitations (2), two-line type, ? temp. Eadred, *very fine;* and Aethelred II, crux type, crude work, *obv.* legend retrograde, *rev.* five pellets in voided cross, *part flat, very fine, both interesting.* 2

194 Æ William I (1066-87), Penny, PAXS type (Br. VIII), Wareham, moneyer Sideloc. *Very fine, scarce.* 1

∴ *Ex Burstall Collection (Lot 47).*

195* Æ Richard III (1483-85), London Groat, m.m. sun-and-rose (No. 1), reads DI on obverse (Winstanley 1). *Almost extremely fine, rare.* 1

∴ *Ex Dr. Burstall Collection (Lot 99).*

196 Henry VII, profile issue, tentative issue, Groat, m.m. cross crosslet (N.1743; S.2254). *Very fine, dark tone, rare.* 1

197* Æ Edward VI, Crown, 1551, m.m. y (dies A-16; S.2478). *Very fine.* 1

198 Æ —— Halfcrown, 1551, m.m. tun, galloping horse without plume (N.1935; S.2480), *good, scarce;* James I, third coinage, Halfcrown, m.m. trefoil (N.2122; S.2666), *fine but cracked in striking and obverse partly tooled in field.* 2

199* Æ Elizabeth I, Crown, 1601, sceptre breaks wire-line inner circle and points to I, four fingers of hand visible, *rev.* five pellets in inner circle above right limb of cross before inner pellet of colon, leopard in third quarter with left forepaw across inner edge of shield, lower fleur-de-lys in first and fourth quarters do not touch framework (N.2012; S.2582; FRC C-6 variety; cf. Glendining, 8/11/78, lot 11). *Nearly very fine, very rare.* 1

LOT

200* ÆR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G of REGINA, three fingers of hand visible (FRC B-2; S.2582) (29.53 gm.). *Portrait weakly struck as usual, a good very fine, toned.* 1

201* ÆR —— Halfcrown, m.m. (1601) (N.2013; S.2583). *Fine, rare.* 1

202* ÆR —— Halfcrown, m.m. 1 (1601), similar. *Very fine, toned, with an excellent portrait, but very slight trace of having been plugged on edge (c. 10 o'clock).* 1

203 ÆR —— Milled coinage, Shilling, small size (N.2023; S.2592). *Very fine, scarce.* 1

204* ÆR James I, third coinage, Crown, m.m. lis (N.2120; S.2634). *Almost very fine.* 1

205 ÆR —— —— Crown, m.m. lis, grass on ground, stop after SEPARET, base of shield pierces inner circle, scroll headed harp (S.2664). *Fine, reverse somewhat flat.* 1

206* ÆR Charles I, Tower Crown, Group III, m.m. bell (over portcullis)/bell (Cooper XIV/XIX; N.2195; S.2758). *Almost very fine.* 1

207* ÆR —— (1625-49), Tower mint, Crown, type 1a, m.m. lis (F.4). *Very fine, rare.* 1

∴ *Ex Burstall Collection (Lot 253).*

208 ÆR —— —— Shillings, type 3a(3), m.m. bell and m.m. crown (2). *All about very fine.* 3

∴ *Ex Burstall Collection (Lot 306).*

209 ÆR —— —— Pennies (7), and a Halfpenny, rose both sides. *Fine or very fine.* 8

210* ÆR —— Tower mint, under Parliament, Crown, m.m. sun, type 5, tall spirited horse (N.2215; S.2839). *Obverse weakly struck, otherwise fine, rare.* 1

211* ÆR —— Truro mint, Crown, m.m. rose, King's sash in two loose ends (N.2531; S.3046). *Weak in parts (c. 10 o'clock) and double struck, otherwise very fine, toned.* 1

LOT

212 ÆR Commonwealth, Halfcrown, 1653 (ESC 431). *Obverse very fine, reverse fine.* 1

213 ÆR —— **An interesting set of electrotypes,** Crown, 1652, Halfcrown, Shilling and Sixpence, 1651, Twopence, Penny and Halfpenny; also **electrotype copy of Blondeau's Pattern Halfcrown,** 1651 (cf. ESC 443). *Very fine or better.* 8

214* ÆR Cromwell, Crown, 1658, by Simon, die flaw at very early stage (ESC 10). *Very fine, dark tone.* 1

215* ÆR —— Crown, 1658, by Simon, showing later stage of die flaw (ESC 10; S.3226). *Extremely fine, nicely toned, scarce.* 1

216* ÆR Charles II, Hammered first issue, Halfcrown, without inner circle or mark of value (ESC 448-R3; S.3307). *Obverse somewhat double-struck, very fine, very rare.* 1

217* ÆR —— Hammered second issue, Halfcrown, without inner circle but with mark of value, reading BRI: FRA:, small XXX (ESC 451-R4; S.3313). *Good, reverse better, very rare.* 1

218 ÆR —— Hammered third issue, Halfcrown, with inner circles and mark of value, reading MAG: BR: FR:, (ESC 456; S.3321). *Fine.* 1

219 ÆR —— Crown, 1673/2, edge VICESIMO QVINTO, William and Mary, Halfcrown, 1693 over 3 inverted (ESC 48, 521). *Fine and better.* 2

220* ÆR —— Crown, 1679, 4th bust (ESC 57). *Has been quite brightly cleaned, otherwise extremely fine, very rare thus.* 1

221 ÆR —— Halfcrowns, 1664, 1668 (8 over 4), 1678, 1681, 1683 (ESC 460-R2, 464-R2, 480-R4, 486, 490). *First three only good but all rare, last two fine and scarce.* 5

222 ÆR —— Halfcrowns, 1669 (9 over 4), 1680 (ESC 466-R3, 485-R3). *Both fine and very rare.* 2

223 ÆR Scotland, Charles II, Dollar, 1680, F below bust. *Good fine, rare date.* 1

LOT

224* ÆR James II, Halfcrown, 1688 (ESC 502; S.3409). *Extremely fine, toned, but spotted metal.* 1

225* ÆR William & Mary, Crown, 1692 (2 over 2 inverted), QVINTO (ESC 85; S.3433). *Very fine, toned, rare.* 1

226 ÆR —— Halfcrowns, 1690 Tertio, 1692 Quinto (ESC 515-R2, 518-R4), *the first fine, second poor;* William III, Halfcrowns, 1696 C large shields early harp, 1696 N ordinary harp, 1696 B small shields, 1696 C small shields (ESC 525-R, 533-R4, 535, 536-R2), *good to fine, all rare.* 6

227* ÆR —— Halfcrown, 1689, first shield, caul and interior frosted, second L over M (ESC 503a). *Very fine, toned, rare.* 1

228* ÆR —— Shilling, 1692 (ESC 1075). *Deeply toned, extremely fine, scarce, particularly so in this state.* 1

229 ÆR —— Shilling, 1693; Anne, Shilling, 1709 (ESC 1076, 1154). *First fine, second good very fine, both toned.* 2

230* ÆR William III, Crown, 1700 DVODECIMO (ESC 97). *Almost extremely fine.* 1

231 ÆR —— Halfcrowns, 1697 NONO (ESC 541; S.3487), *very fine,* 1699 (ESC 556; S.3494), *fine, rare.* 2

232 ÆR —— Halfcrown, 1700, inverted A for V in DECVS, 1701 plumes (ESC 563-R2, 567-R; S.3494, 3496). *Very fine, rare.* 2

233 ÆR —— Sixpences, 1696 (2), 1697 3rd bust, 1700 plain (ESC 1533 (2), 1566, 1579). *Very fine or better.* 4

234 ÆR —— Sixpences (3), 1696 y, 1697 B (2, first and third busts) (ESC 1539, 1554, 1568). *Very fine or better and toned, but two haymarked.* 3

∴ *Second ex Lord Hamilton (Lot 281, part) Collection.*

235* ÆR Anne, Crown, 1703, VIGO below 1st bust (ESC 99). *Very fine, toned.* 1

236* ÆR —— Crown, 1703, VIGO (ESC 99). *Almost very fine, toned.* 1

LOT

237 *AR* —— Halfcrowns, before Union, 1703 plain below bust (ESC 568-R4; S.3579), *very rare but worn and figures scratched in angles of reverse and subsequently tooled,* 1706; after Union, 1707 E, Sexto, 1708 plumes (ESC 572, 575, 578; S.3582, 3605, 3606), *fine the last better.* 4

238 *AR* —— Halfcrowns, 1709 plain, 1712, 1713 roses and plumes (ESC 579, 582, 584; S.3604, 3607 (2)). *The first very fine, others fine or better.* 3

239* *AR* —— Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 573). *Very fine, toned.* 1

240 *AR* —— Halfcrowns (2), 1708, edge SEPTIMO, 1712, edge UNDECIMO (ESC 577, 582). *Both very fine and toned, but second with adjustment marks.* 2

241 *AR* —— Halfcrown, 1708, edge SEPTIMO, Shilling, 1703 VIGO (ESC 577, 1131). *About very fine.* 2

242 *AR* George I, Crown, 1718 (8 over 6) (ESC 111A; S.3639). *Light adjustment mark on obverse, very fine, rare.* 1

243* *AR* —— Crown, 1723 SSC (ESC 114; S.3640). *Good fine, toned.* 1

244* *AR* —— Halfcrown, 1717 (ESC 589; S.3642). *Light scratches across portrait otherwise extremely fine, scarce.* 1

245 *AR* —— Shillings (4), 1720 plain, 1723 SSC first bust (2), 1723 roses and plumes (ESC 1168, 1176, 1179). *Very fine, two toned.* 4

246 *AR* —— Shilling, 1723 SSC, first bust (ESC 1176). *Extremely fine, toned.* 1

247* *AR* George II, Crown, 1736 (ESC 121; S.3686). *Small nick on obverse rim, otherwise very fine, toned.* 1

248* *AR* —— Crown, 1743 (ESC 124; S.3688). *Very fine, toned.* 1

249 *AR* —— Crown, 1741 (ESC 123; S.3687), *fine;* George III, Crown, 1819 LIX (ESC 215), *scuffed and sometime polished, now deeply toned.* 2

LOT

250* ÆR —— Crown, 1743, old head, roses (ESC 124). *Extremely fine, toned.* 1

251* ÆR —— Crown, 1750 (ESC 127; S.3690). *Good very fine, dark tone.* 1

252 ÆR —— Halfcrowns, 1745 Lima, 1746 Lima (ESC 605, 606; S.3695 (2)). *Extremely fine.* 2

253 ÆR —— Shillings (2), 1743; Victoria, Shilling, 1855. *Last extremely ne, others fine to very fine.* 3

254 ÆR —— Maundy sets (2), 1732, 1735. *Mostly very fine.* 8

255* ÆR George III, Proof Halfcrown, 1817, large head, milled edge (ESC 617-R2; EMC 987). *Practically mint state, small nick to reverse rim, brilliant, deeply and attractively toned, very rare.* 1

256* ÆR —— Northumberland Shilling, 1763 (ESC 1214). *Some flaws on obverse and reverse, otherwise extremely fine, toned.* 1

257 ÆR —— Proof Bank of England Dollar, 1804 (ESC 154). *Brilliant, lightly toned, slight stains.* 1

258 ÆR —— Mexico 8-Reales, 1793, and Spanish 4-Reales, Madrid, 1792, both countermarked with head of George III in oval. *Both fine but with scratches in obverse fields.* 2

259 ÆR —— Spanish 4-Reales, Madrid, 1791, 1792, both countermarked with head of George III in oval. *Fine.* 2

260 ÆR —— Bank Tokens for Three-Shillings, 1811, draped bust (2), 1812, 1814, laureate head (ESC 410 (2), 416, 422). *Extremely fine but sometime cleaned.* 4

261 ÆR —— Pattern Sixpence, 1787, by Pingo, as the current sixpence with hearts, but with border of dots each side, edge plain (ESC 1640), *extremely fine, toned, scarce;* another, similar, but without hearts (ESC 1640 A), *small knock on edge, very fine, toned, very rare.* 2

LOT

262 ÆR —— Pattern Sixpences (3), by Droz. *obv.* GR crowned, *rev.* Britannia, 1788, 1790, 1791 (ESC 1642, 1646, 1647), *very fine or better;* obverse striking in lead of the Pattern Shilling, 1787, by Droz (cf. ESC 1242), *extremely fine, rare.* 4

263 ÆR —— Bank of England Dollar, 1804 (ESC 164); Edward VII, Crown, 1902, *both very fine;* other English ÆR (4), *fair to fine.* 6

264* Æ —— Pattern Farthing, 1788, by L. Pingo, in copper (BMC 922). *Extremely fine, rare.* 1

265 Æ —— Gilt proof Penny, Halfpenny and Farthing, 1806. *Brilliant.* 3

266 Æ —— Brown gilt Pattern Halfpenny, 1788, by Droz; gilt proof Halfpenny and Farthing, 1799; gilt proof Irish Penny, 1805. *The first extremely fine, remainder brilliant.* 4

267* ÆR —— Restrike Proof Halfpenny, 1807, in silver (P.1382). *Extremely fine, deeply toned, excessively rare.* 1

268 Æ —— Halfpenny, 1770, Farthings (3), 1773, 1799, 1806; Victoria, Halfpenny, 1887, Quarter-Farthing, 1852; ÆR medal, The Microcosm Society, to R. Crosbie, 1780, engraved, cast, with clip and ring for suspension. *Very fine and better.* 7

269 ÆR George IV, Crown, 1821, Secundo (ESC 246). *Extremely fine.* 1

270* ÆR —— Crown, 1821 SECUNDO (ESC 246; S.3805). *Extremely fine, toned.* 1

271 ÆR —— Crown, 1822 TERTIO (ESC 252; S.3805). *Surface marks on obverse, otherwise extremely fine.* 1

272* ÆR —— Proof Crown, 1826, inscribed edge, as issued in the sets (ESC 257). *Extremely fine, toned, rare.* 1

273 ÆR —— Halfcrowns, 1825, 1828, *very fine and fine, the latter with scratches on obverse;* William IV, Halfcrown, 1834, W.W. in script, *good very fine.* 3

274 ÆR —— Proof Sixpence, 1826, second head, third reverse (ESC 1663); Victoria, Proof Shilling, 1887, Jubilee head (ESC 1352), milled edges, as issued in the sets. *Brilliant, toned.* 2

LOT

275 ÆR —— Shilling, 1825, Sixpence, 1821; Victoria, Shilling, 1842, *all extremely fine;* other coins and medals in ÆR (11), Æ (1), *fine or better.* 15

276* ÆR **William IV, Crown, 1831,** Proof or Pattern with plain edge as issued in the sets, W.W. on truncation (L. & S. 1; ESC 271; S.3833). *Very slight surface marks, brilliant, toned, very rare.* 1

277* ÆR —— Trial strikings (2) of the obverse head puncheon probably for the Halfcrown by W. Wyon, *obv.* head r., no legend or artist's initials, *rev.* plain, edge plain, one is struck on a large flan (diam. 39 mm; wt. 23.818 gm), the other on a smaller flan (diam. 35 mm; wt. 26.340 gm) (cf. Linecar & Stone "English Proof & Pattern Crown-Size Pieces", p.74, No. 11). *The first extremely fine and ex Glendining & Co., 4th April, 1979 (Lot 307), the latter very fine; extremely rare.* 2

278 —— Impression in lead for the reverse of the Pattern Crown, no date, mantle extends to edge of coin, no legend (cf. L. & S. 10). *As made, better than very fine.* 1

279 ÆR Victoria, Crown, 1845, edge VIII (ESC 282). *Good very fine.* 1

280 ÆR —— Gothic Crown, 1847, inscribed edge (ESC 288; S.3883). *Extremely fine, toned, scarce.* 1

281 ÆR —— Crown, 1847, young head (ESC 286; S.3882). *Almost extremely fine, dark tone.* 1

282 ÆR —— Crown, 1894 edge LVII; George V, Crown, 1928. *Extremely fine.* 2

283* ÆR —— **Pattern Crown, dated 1837, after Joseph Bonomi** struck by Pinches and issued by J. Rochelle Thomas, (1893), head l., with tiara, in *incavo relievo,* border of stars, *rev.* royal arms with supporters (ESC 328-R6; L.S. 14A). *Practically mint state, attractively toned and excessively rare.* 1

284 ÆR —— Proof Halfcrown, 1839, edge plain, as issued in the sets (ESC 670). *Brilliant, toned, scarce.* 1

Lot

285 *AR* —— Halfcrowns (3), 1887 Jubilee, 1889, 1890. *Extremely fine, bagmarked.* 3

286 *AR* —— Pattern Florin, 1848, by W. Wyon, laureate head, *rev.* Royal cypher, ONE CENTUM–ONE TENTH OF A POUND (ESC 899-R2). *Brilliant, toned, rare.* 1

287* *AR* —— Pattern Florin, 1848, crowned bust, *rev.* oak-wreath and trident ONE CENTUM–100 MILLES–ONE TENTH OF A POUND (ESC 910-R2). *Brilliant, rare.* 1

288* *AR* —— Pattern Florin, 1848, laureate head, *rev.* as preceding (ESC 911). *Brilliant, toned, rare.* 1

289* *AR* —— Pattern Florin, 1848, head left with plain fillet, *rev.* as preceding two Lots (ESC 912). *Brilliant, toned, rare.* 1

290 *AR* —— Pattern Shillings by Wiener & Taylor (3), *revs.* square-topped shield, crowned; coroneted head, VICTORIA REGINA, 1863, 1865; wreathed head, VICTORIA DEI GRATIA, 1865, edges plain (ESC 1377, 1386, 1388). *All brilliant, toned and rare.* 3

291 *AR* —— Pattern Shillings by Wiener & Taylor (3), *revs.* shield in garter, crowned, all undated, coroneted head, VICTORIA DEI GRATIA and VICTORIA REGINA; wreathed head, VICTORIA DEI GRATIA (ESC 1391, 1393, 1395). *All brilliant, toned and rare.* 3

292* *AR* —— Restrike Pattern Penny, 1860, by Moore, struck in silver, *rev.* Britannia seated to front (BMC 2103). *Extremely fine, very rare.* 1

293* *Æ* —— Gilt restrike Pattern Penny, 1860, by Moore, *obv.* from the same die as preceding Lot, *rev.* Britannia seated left (BMC 2115). *Extremely fine, very rare.* 1

294 *Æ* —— Bronze proof Farthing, 1861 (BMC 1864); copper-nickel proof Halfpenny, 1868 (BMC 1794); bronze Halfpenny, 1874 H (BMC 1806). *Extremely fine or better.* 3

295 *Æ* —— Farthings (7), 1879, 1881 (2), 1884, 1886, 1894, 1895 YH, *all extremely fine with original colour;* other Farthings, 1876-1901 (28). *several very fine.* 35

LOT

296* ÆR Edward VII, Pattern Crown, 1902, by Spink & Son, after the style of Charles I Tower coins, *obv.* king on horseback left, monogram of London behind, *rev.* m.m. sun, oval garnished shield, edge plain (wt. 35.18gm.) (ESC 363). *Extremely fine, very rare.* 1

297 ÆR —— Proof set, 1902, Crown to Maundy Penny, in case for "short" set. *Mostly toned as issued.* 9

298* ÆR George V, Crown, 1934 (ESC 374-R2). *A little rubbed, extremely fine, lightly toned, rare.* 1

299 ÆR —— Proof or Pattern Crown, 1935, with raised inscription on edge (ESC 378). *Slight stains, brilliant, rare.* 1

300 ÆR —— Proof or Pattern Crown, 1935, raised inscription on edge. *Brilliant, toned.* 1

301 ÆR —— Halfcrowns (2), 1925. *Good very fine.* 2

302 ÆR —— Halfcrowns (3), 1925. *Very fine.* 3

303 ÆR —— Halfcrowns (19), 1921, 1922, 1923 (10), 1924 (4), 1925 (2), 1928, Florins (31), 1921, 1923 (2), 1924 (2), 1925, 1926 (24), 1928, Shillings (48), 1924 (9), 1925 (14), 1926 (25). *Very fine, some better.* 98

304* Æ —— **Uniface striking in bronze of the obverse only of the Pattern Penny (?1933),** by the French artist Andre Lavrillier, *rev.* MODEL across centre (cf. BMC 2284). *Almost as struck, excessively rare.* 1

305 Elizabeth II, Cu-Ni hexagonal Pattern for a 50-Penny piece, one side also inscribed ".005" R.C.". *Very fine.* 1

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306 ÆR Shillings (6), 1696, 1709, 1787, 1816, 1834, 1839, Sixpences (6), 1886, 1887 Jubilee, 1889, 1895, 1902 (2, one a Proof). *All very fine and better, several toned.* 12

307 ÆR Maundy sets (3), 1746, 1763, 1795. *Very fine and better, toned.* 12

308 ÆR Maundy sets (3), 1817, 1830, 1835. *Extremely fine, toned.* 12

LOT

309 ÆR Maundy sets (4), 1883, 1893, 1904, 1911. *Third set cleaned, others extremely fine.* 16

310 ÆR Maundy money (20), Fourpences (5), 1686, 1690, 1698, 1706, 1727, Threepences (5), 1686, 1689, 1701, 1713, 1717, Twopences (5), 1686, 1693, 1701, 1708, 1717, Pennies (5), 1685, 1690, 1698, 1708, 1727, Sixpence, 1816, *all very fine or better and toned;* other coins in ÆR (9), *mostly worn.* 30

311 **A fine collection of Maundy coins,** comprising, completed sets (137), Charles II undated issue, 1673, 1677, 1679, 1680, 1681, 1683, 1684, 1686, 1687, 1701, 1703, 1709, 1710, 1713, 1727, 1729, 1732, 1737, 1739, 1746, 1760, 1772, 1786, 1795, 1800, 1817, 1820, 1822, 1823, 1824, 1826 to 1832, 1834, 1837, 1843 to 1846, 1850 to 1854, 1856 to 1861, 1865 to 1868, 1870 to 1886, 1888 to 1908, 1910, 1911, 1915, 1919, 1921, 1922, 1923, 1925, 1926, 1928 to 1932, 1934, 1935, 1938, 1939, 1941 to 1944, 1946 to 1950, 1954 to 1961, 1963 to 1966, 1970; part sets comprise 4d., 3d. and 2d., dated 1678, 1682, 1689, 1692, 1699, 1700, 1704, 1706, 1708, 1717, 1763, 1909, 1912, 1917, 1920, 1936, 1937, 1945; 4d., 3d. and 1d. dated 1740, 1770, 1918; 4d., 2d. and 1d. dated 1688, 1691, 1723, 1731, 1735, 1766, 1776, 1780, 1784, 1833, 1836, 1838 to 1842, 1847, 1848, 1849, 1855, 1862, 1863, 1864, 1869, 1924; 4d. and 3d. dated 1914, 1916, 1940; 4d. and 2d. dated 1721, 1927, 1933, 1951, 1952; 4d. only, 1672, 1689, 1702, 1911; 3d., 2d. and 1d., dated 1670, 1672, 1674, 1675, 1693, 1694, 1705, 1743, 1818, 1825, 1887; 3d. and 2d., 1676, 1698, 1707, 1835, 1913; 3d. and 1d., 1685, 1690; 3d. only, 1671, 1762; 2d. and 1d., 1756, 1759; 2d. only, 1668, 1726, 1842, 1962; 1d. only, 1716, 1718, 1720, 1725, 1750, 1752, 1753, 1754, 1755, 1757, 1758, 1779, 1781, 1792, 1836. *The early issues are mostly very fine, the 19th and 20th century issues are mostly extremely fine or brilliant.* 778

312 **A collection of 19th century silver tokens,** Eighteen-Pence (4), Hull, Non-local, Peterborough, Reading; Shillings (50), Bath, Bilston, Birmingham, Bradford, Brecknock, Bridlington (2), Bristol, Charing Cross, Derby, etc., Doncaster, Fazeley, Gateshead, Gloucester (3), Haverford, Herefordshire (2), Leeds (3), Leicestershire, Lincoln (2), Merthyr, Neath, Newark, Newcastle (2), Newport, Non-local, Norfolk (2), Peterborough, Scarborough (3), Sheffield, Somersetshire (2), Stafford, Stockport, Stockton, Swansea, Whitby, Worcestershire, York (2); Sixpences (6), Bilston, Bristol, Flintshire, Neath, Somerset, York. *Mostly very fine or better.* 60

LOT

313 Æ Miscellaneous English hammered silver coins (15), including Henry VI Calais Groat, mule of annulet/rosette issue. *A few very fine.* 15

314 Six electrotype impressions on a rectangular copper sheet of a George III Crown, 1820, and a Victorian Shilling, 1939. *As made, very fine.* 1

HISTORICAL MEDALS

315* Æ France, Louis XVI, Expedition of Count de la Perouse to Asia and the South Seas, 1785, medal by Duvivier, royal bust r., *rev.* legend, 60 mm (TN III, pl. LV, 6; Milford Haven 170). *Extremely fine, deeply toned, very rare in silver.* 1

316 Æ —— Charles X, Voyage of the Corvette "L'Astrolabe" to the South Seas, 1826, medal by Depaulis, 50 mm (Med. fran. 459, 21; Milford Haven 190). *Slight nicks to rim, otherwise extremely fine, deeply toned, rare in silver.* 1

317 Æ Papal States, Benedict XIII, Statue of Charlemagne by Agostini Fiorentino Erected, 1725, medal by Ermenegildo Hamerani, 49 mm (Lincoln 1730/31; Mazio 423; BDM II, p. 395). *Extremely fine but a little scuffed, nicely toned, rare.* 1

318* Æ Elizabeth I, Defeat of the Spanish Armada, 1588, medal, *obv.* pope, kings and bishops seated in consultation, with bandaged eyes, *rev.* Spanish fleet driven against rocks, 51 mm (MI 144/111; v. Loon I, 384; Milford Haven 4). *Extremely fine, nicely toned, rare.* 1

319* Æ Charles I, Return to London, 1633, medal by Nicholas Briot, *obv.* equestrian portrait l., *rev.* cityscape of London, showing London Bridge, sun emerging from clouds, gilt, 44 mm (MI 266/62). *Extremely fine, toned, a struck specimen, rare thus.* 1

320 Æ —— Peace or War, 1643, medal by Rawlins, bust r., R below, *rev.* crossed sword and olive branch, 29 mm (MI 308/134). *Toned, about extremely fine and scarce thus.* 1

LOT

321 Æ —— Memorial locket, inscribed *I live and die in loyaltie,* above heart and crossed arrows, and *Prepare bee to follow mee,* above CR dividing skull, heart-shaped, with loop (cf. (MI 249/366; Heckett coll. Lot 116). *About very fine, rare.* 1

322* Æ Commonwealth, General Monk, 1660, badge, bust r., *rev.* armorial shield within garter, border composed of laurel wreath, oval, 37 mm x 39 mm (cf. MI 466/64). *A Stuart chasing, extremely fine and deeply toned, rare.* 1

323 Æ Charles II and Catherine of Braganza, 1662, the "Golden Medal" by John Roettier, 43 mm (MI 489/111; v. Loon II, 471). *Graze to reverse rim, otherwise extremely fine, nicely toned.* 1

324* Æ Admiral Michael de Ruyter, Naval Action, 1666, medal by Muller, bust three-quarters r., in plain falling collar, *rev.* naval engagement, 78 mm, composed of two embossed plates, chased and united by a broad rim (MI 522/168; v.Loon II, 527; Milford Haven 567). *Rim slightly knocked, toned, a little unevenly, otherwise about extremely fine, very rare.* 1

325* Æ Admiral Michael de Ruyter, Naval Action, 1666, medal by Christoph Adolfzoon, bust three-quarters r., *rev.* naval engagement, 70 mm (MI 522/169; v. Loon III, 176; Milford Haven 568). *Some slight nicks to rim, but otherwise extremely fine, nicely toned.* 1

326* Æ Proclamation of the Peace of Breda, 1667, medal by Jerian Pool, Neptune, in his car, staying a sea battle, *rev.* cityscape of Breda, infant genii above, 52 mm (MI 534/183; v. Loon II, 538). *Edge slightly bruised, about extremely fine, pleasantly toned, rare.* 1

327 Æ Earl of Shaftesbury, Released from the Tower, 1681, medal by George Bower, bust r., *rev.* cityscape of London, 40 mm (MI 583/259). *Extremely fine, nicely toned.* 1

328 Æ James II, Coronation medal, 1685, by Roettier, 44 mm (MI 605/5). *Extremely fine, toned.* 1

LOT

329* Æ Flight of James II, 1688, medal, unsigned, probably by D. Drappentier, *obv.* Belgium armed, welcomed by Britannia, *rev.* eagle casting young bird out of nest, 58 mm (MI 644/73; v. Loon III, 367). *Has been polished, now toned somewhat, with hairline scratches in field, otherwise about extremely fine, rare.* 1

330 Æ William and Mary, Coronation medal, 1689, by Hautsch, inscribed edge, 40 mm (MI 667/36; De Vries and De Jonge, pl. xii, 1). *Very fine, toned.* 1

331 Æ James II, Landing of William of Orange at Torbay, 1688, by George Bower (MI 639/64), *very fine;* Anne, Trial of Sacheverell, 1710 (MI 367/210), *nearly fine.* 2

332 Æ Duke of Marlborough, Battle of Blenheim, 1704, medal by Hautsch, 37 mm (MI 256/50; v. Loon IV, 427). *Extremely fine, deeply toned.* 1

333* Æ Peace of Utrecht, 1713, unsigned medal, by J. or D. Drappentier, *obv.* Peace locking the door of the Temple of Janus, *rev.* Europa, seated on seashore, holding cornucopia, ships in distance, 48 mm (MI 402/262; v. Loon V, 227). *Extremely fine, attractively toned and choice, very rare.* 1

334 Æ James III, Appeal against the House of Hanover, medal by Otto Hamerani, 1721, bust r., Hannoverian horse trampling on the Lion and Unicorn, 49 mm (MI 454/63; CP, pl. xiii, 4). *Extremely fine, of dark tone but sometime polished.* 1

335* Æ George II, American Indian Alliances, 1757, bust of king l., *rev.* European seated under a tree holds out pipe of peace to an Indian (diam. 44 mm) (MI 682/399). *Some scratches and rim knocks, but extremely fine, dark tone, rare.* 1

END OF SALE

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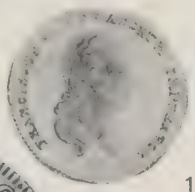

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Plate II

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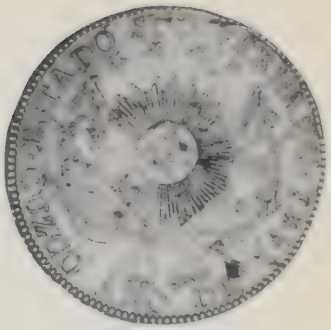

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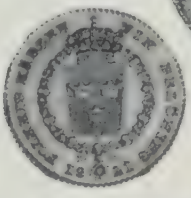

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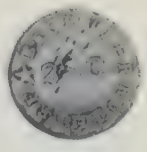

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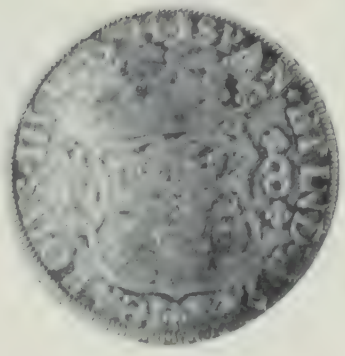

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Plate IV

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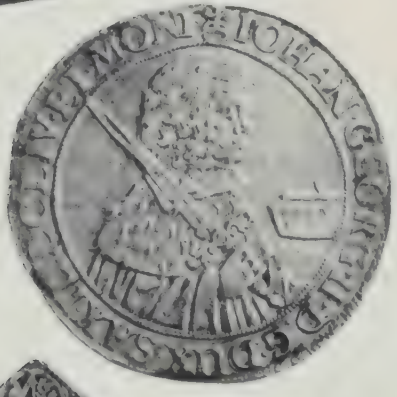

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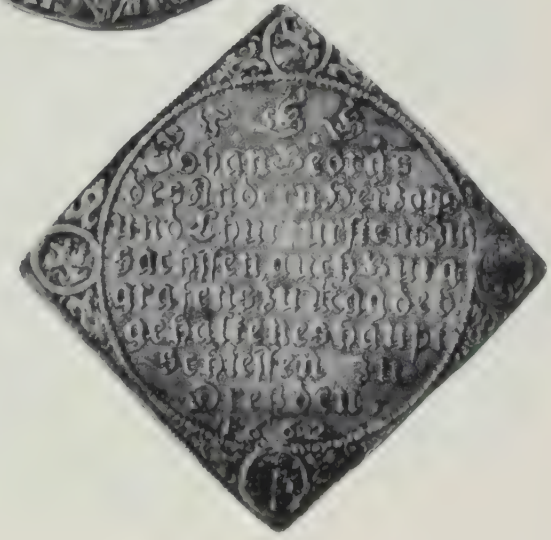

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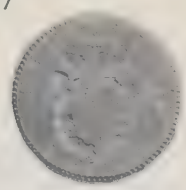

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Plate VI

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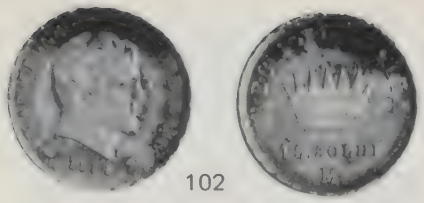

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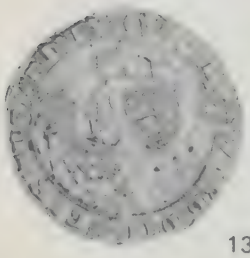
Plate VIII



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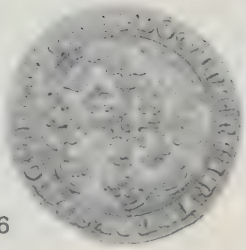

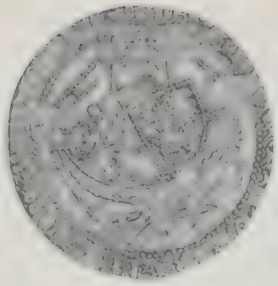

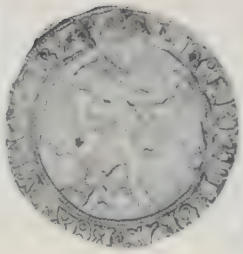

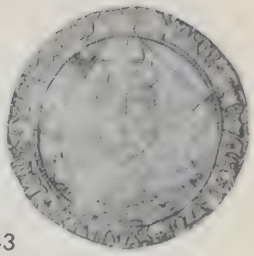

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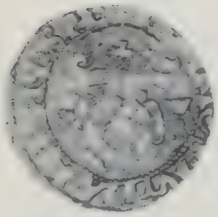

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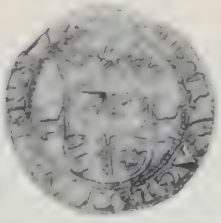

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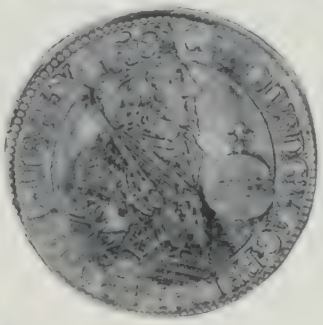

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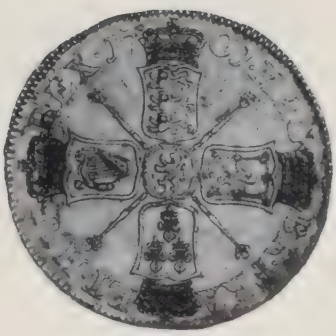

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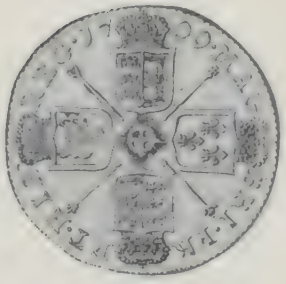
Plate X



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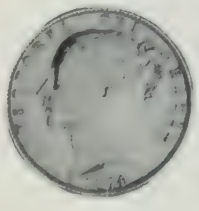

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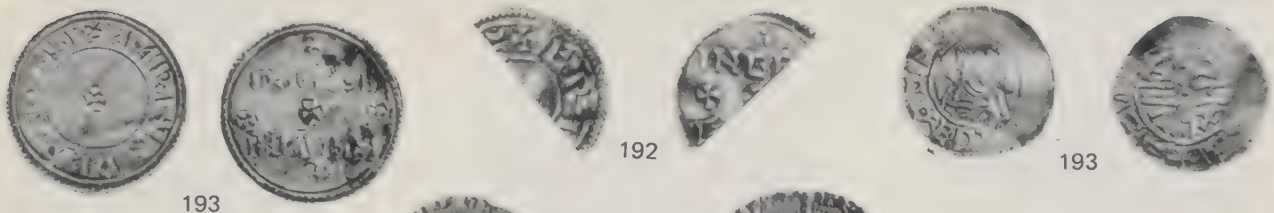

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Plate XII

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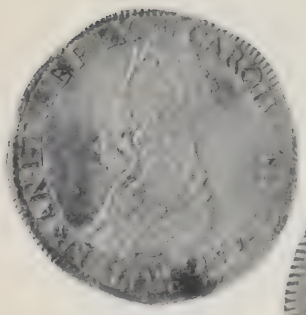

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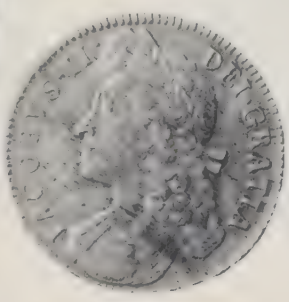

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Plate XIV

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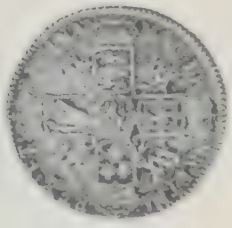

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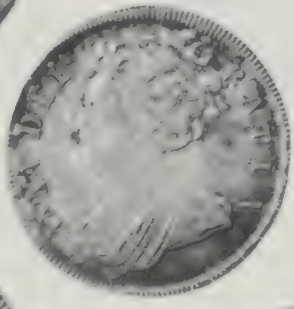

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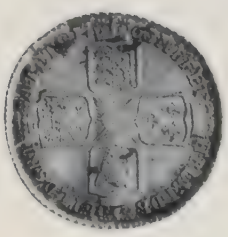

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Plate XVI

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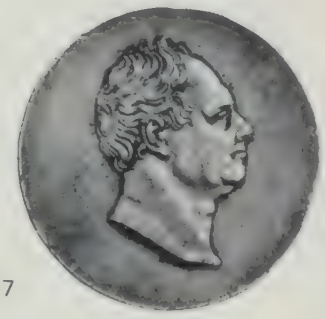

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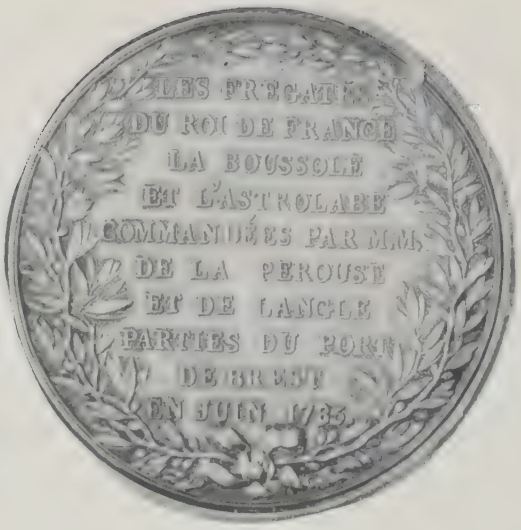

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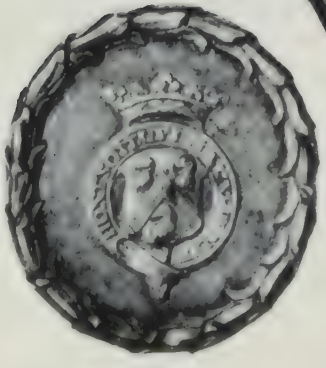

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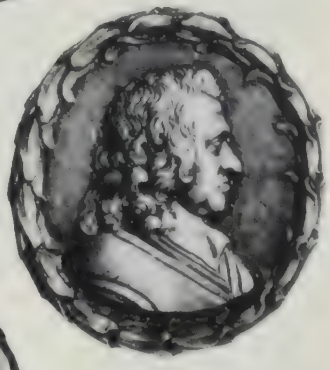

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MICHAEL DE RVYTER PROVINCIARVM CONFOEDERAT.
BELGIC. ARCHITHA.
H.A.SSVS DVX ET EQVES.

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PVGNANDO.

M. BRITANNIAE
BATAVIA LIBERTATEM ASSERIT

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GEORGIVS. II. DEI. GRATIA.

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1757.

American Numismatic Society
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Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

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